

# Coventry Carol

15th century

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harm. Martin Fallas Shaw

*mf* Lul-ly, lul - lay, thou lit-tle ti - ny child, by by, lul - ly, lul - lay.

*p* O sis - ters too, how may we do for to pre - serve this day this  
*mp* Her - od the king, in his rag - ing, char - ged he hath this day his  
*f* That woe is me, poor child, for thee! And ev - er morn and day, for

*S/A only* *T join S+A*

poor young ling, for whom we do sing? By by, lul - ly lul - lay.  
 men of might, in his own sight, all young chil - dren to slay.  
 thy par - ting nei-ther say nor sing by by, lul - ly, lul - lay!

*\*8va optimal, 3rd verse only* *\*8va* *SATB* *8va*

\* In verse 1, Sopranos and altos sing through "preserve this day." Tenors join them on "this poor youngling", and basses join on the final "By by, lul-ly". Verses 2 and 3 are tutti the entire time.  
 \* Basses have the option to sing the first three E's and last E1 an octave lower on the 3<sup>rd</sup> verse only.